

Abhinav Shankar Mishra
Professional Kathak Dancer
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Profile

Abhinav Shankar Mishra is an accomplished Kathak dancer carrying forward a **200-year-old legacy** of Hindustani classical dance and music. Born in London with ancestral roots in Benaras, he blends traditional artistry with a contemporary global outlook. Under the rigorous guidance of his parents, Kathak maestros **Dr. Abhay Shankar Mishra and Smt. Kakoli Shankar Mishra**, he has been immersed in the art form from the age of four. Trained in **all three major gharanas of Kathak: Lucknow, Jaipur, and Benaras**, and has been practicing in the **art form for over 18 years**. Abhinav has emerged as a passionate **performer, teacher and choreographer**.

Relevant Work Experience

- **Resident Kathak Teacher**, The Bhavan, London (2022 - Present)
 - **Kathak Teacher**, Trinity Laban Conservatoire of Music and Dance (2024)
 - **Senior Examiner**, Pandit Ram Sahai Sangeet Vidyalaya, London (2021 - Present)
 - **Kathak Teacher**, Pandit Ram Sahai Sangeet Vidyalaya, London (2021 - 2022)
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Qualifications

- **Diploma in Performing (Kathak)** (Distinction, PRSSV, 2024)
 - **Certificate in Performing (Kathak)** (Distinction, PRSSV, 2022)
 - **Grade 8 in Kathak** (Distinction, PRSSV, 2020)
 - **Final Post Diploma in Kathak** (Distinction, Bharatiya Vidya Bhavan, UK, 2016)
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Other Qualifications

- **BA in Production & Technical Arts (Top Up)** (LAMDA, UK, 2024)
 - **FdA in Production & Technical Theatre for Stage and Screen** (LAMDA, UK, 2023)
 - **Final Year Diploma in Mridangam** (Bharatiya Vidya Bhavan, UK, 2015)
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Notable Performances

- ***“Let us March” Together To God***, Manchester Vedanta Study Circle (2025)
 - ***Sanchaari - the eternal journey [Watford Fringe]*** (2025)
 - ***Chaitanya - The Journey of the Spirit*** (2025)
 - ***Samarpan Nrithyalaya***, St Cyres Theatre, Cardiff, Wales (2024)
 - ***The Bhavan’s 50th Anniversary Founder’s Day***, The Bhavan, London (2023)
 - ***Azadi ka Amrit Mahotsav*** (Indian High Commission), INS Tarangani (2022)
 - ***Pt. Ravi Shankar Mishra 100th Anniversary Festival***, Royal Festival Hall (2022)
 - ***Parampara 2022***, Elliott Hall, London (2022)
 - ***Guruve Namah***, Online Performance, India (2021)
 - ***Triveni – A Trialogue***, Kamani Auditorium, New Delhi (2019)
 - ***Dashavatar***, Sophia B. Clarke Theatre, Los Angeles (2019)
 - ***Uttaradha Mahotsav*** (Govt. of India Festival), Gujarat (2019)
 - ***Ram Katha Festival***, Nairobi, Kenya (2018)
 - ***Alchemy Festival***, Southbank Centre, London (2016)
 - ***Victoria & Albert Museum Classical Festival***, London (2015)
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Additional Skills

- **Music Editing & Production:** Expert in editing and curating music for Kathak performances
 - **Percussion Training:** Proficient knowledge of Tabla, Pakawaj and Mridangam
 - **Technical Theatre & Production:** Proficient in stage management, lighting design, and sound engineering
 - **Workshops & Masterclasses:** Experienced in conducting Kathak training sessions internationally
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Vision & Aspirations

Abhinav aims to elevate Kathak’s global presence while staying true to its traditional roots. Through performance and innovation, he is committed to preserving and evolving the art form for future generations.

For collaborations or performances, please contact:

Email: info@abhinavshankarmishra.com

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